

[swissphotomonth.ch](http://swissphotomonth.ch)

## **Swiss Photomonth 2025**

This September, photography is at the centre of the Swiss cultural calendar. The second edition of the Swiss Photomonth (29 August – 5 October 2025) serves as a catalyst for the country's abundant cultural offerings, and provides the public the chance to explore a variety of artistic spaces, ranging from world-renowned institutions to emerging venues. It is an opportunity to (re)discover the leading figures in photography, as well as the Swiss and international talents of tomorrow, all over the country.



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Switzerland has one of the richest and most dynamic photography scenes in the world, with a dense network of festivals, museums, galleries, art and photography schools, libraries, archives, public and private collections, and artists' studios. The Swiss Photomonth offers a cartography of these venues and, during more than five weeks, a chance to discover various artistic spaces, some of which are not usually accessible to the public. These spaces can be explored – often free of charge – through a range of activities: exhibitions in museums, galleries and festivals, visits and talks in artists' studios, workshops, performances and behind-the-scenes tours, to name but a few.

This rich programme is offered in September, a crucial month for photography in Switzerland. This time of year sees a number of major photography events take place, including Festival Alt+1000

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in Neuchâtel's mountains, Plat(t)form at Fotomuseum Winterthur, or Verzasca Foto Festival in Ticino. Early autumn is also synonymous with major exhibitions at leading artistic institutions such as Photo Elysée in Lausanne or Fotostiftung Schweiz in Winterthur, alongside the dynamic programmes at photography centres such as Artphilein in Paradiso, Photoforum Pasquart in Biel, BelleVue in Basel or Centre de la photographie Genève.

Seizing the opportunity of this impressive convergence of events, their diversity and richness, the Swiss Photomonth, unprecedented in terms of its national scope, is the result of a concerted effort to increase the visibility and attendance of photography venues and events in Switzerland. It also aims to raise the profile of the Swiss photography scene abroad, and to encourage more professionals and enthusiasts of this essential visual art to travel to Switzerland for this major event.

## **Participants**

Almost sixty associated venues across the country are taking part in this innovative event, with more to join in the lead-up to the Festival.

### **Festivals**

Alt+1000, Fotofestival Lenzburg, Nuit de la Photo, Verzasca Foto Festival

### **Museums**

Fondazione Rolla, Fotomuseum Winterthur, Fotostiftung Schweiz, MASI Lugano, Musée Historique Lausanne, Musée suisse de l'appareil photographique, Museo d'arte Mendrisio & Casa Pessina, Museum im Bellpark, Museum Rietberg, Photo Elysée, Schweizerisches Nationalmuseum, Stadtmuseum Aarau

### **Art Centres**

Artphilein, BelleVue, BULB 6000, Centre de la photographie Genève, Coalmine – Raum für Fotografie, Focale, IPFO Haus für Fotografie, Photoforum Pasquart, Pyxis, standard/deluxe, Théâtre du Crochetan

### **Collections, Archives and Libraries**

Art Vontobel, Bibliothèque de La Chaux-de-Fonds, Bildarchiv der ETH-Bibliothek, Fondazione Archivio Donetta, Médiathèque Valais, Nicola Erni Collection, Schweizerische Nationalbibliothek

### **Galleries**

Christophe Guye Galerie, Consarc/Galleria, Espace Jörg Brockmann, Galerie 94, Galerie & Edition Stephan Witschi, Galerie C, Galerie Sechs

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## **Art and Photography Schools**

Camera Arts – Hochschule Luzern, Centre d'enseignement professionnel de Vevey (CEPV), ECAL/Ecole cantonale d'art de Lausanne, F+F Schule für Kunst und Design, MAZ. Institut für Journalismus und Kommunikation, Webster Geneva

## **Photography Agency**

Keystone

## **Newspaper & Magazine**

Le Temps, Transbordeur

## **Printing studios & Workshops**

Ars-Imago, blackprint

## **Associations, Collectives, Initiatives and Platforms**

Act On Your Future, Actwall, Association pour la promotion de la photographie dans le conton de Neuchâtel, Association Impulsion, near., poole collective, UNICEF – Giga

## **Highlights of the programme**

Among the many highlights of the programme, the Swiss Photomonth invites its visitors to:

- Explore the work of Swiss photographer Roger Humbert at Fotostiftung Schweiz
- Take a look behind the scenes of the remarkable collection of the ETH Library
- Wander through the spectacular open-air installations of Festival Alt+1000
- Take part in an exclusive guided visit through the archive of a major Swiss picture agency at Keystone in Zurich
- Meet Swiss and international talents of tomorrow at Fotomuseum Winterthur's Plat(t)form
- Celebrate ten years of photographic exhibitions at Casa Pessina in Mendrisio
- Encounter the photographer Ingar Krauss at Galerie & Edition Stephan Witschi
- Explore the multiple meanings of the plant world together with Centre de la photographie Genève
- Discover the sublime Verzasca valley brought to life by the open-air photography installations at the Verzasca Foto Festival
- Take part in exclusive visits to two private collections: Art Vontobel and the Nicola Erni Collection
- Participate in a lecture with Gregory Halpern hosted by Camera

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Arts in Lucerne

- Marvel at Pino Musi's «living walls» at Fondazione Rolla in Bruzella
- Engage with the perspective of Gen Z photographers from around the world at Photo Elysée in Lausanne
- Walk through the open-air exhibition FORMAT in the Bernese Jura, organised by Association Impulsion

Whether you are curious about photography or already have a passion for it, whether you're a complete novice or a seasoned image professional, the Swiss Photomonth offers a rich, original and diverse programme. Everyone is invited to enjoy unique and convivial encounters with photography and those who create, exhibit and preserve it.

## **Spectrum – Photography in Switzerland**

The Swiss Photomonth is an initiative by *Spectrum – Photography in Switzerland*, a long-established organisation widely recognised for its commitment to the Swiss photography scene. It was created in 2017 as the successor to ASIP (Association Suisse des Institutions pour la Photographie), founded in 1996.

Its institutional members are museums and art centres, galleries, festivals, private and public collections, archives and libraries, art schools and university faculties, printing and restoration workshops, among others. Its individual members are active in the fields of conservation and restoration, education and research, curating, writing and critique, to name but a few. The association, which currently has over 140 members, promotes exchanges, networking and synergies between the various actors of photography in Switzerland. Every year, it organises a number of events and disseminates photography news from across the country. It is also active in the field of cultural policy, and acts as an interlocutor for photography with the authorities at federal level. The Swiss Photomonth is its most ambitious project to date, and marks a major development by the association towards promoting the Swiss photographic art scene and its international influence.

Its board members are: Ann-Christin Bertrand (Camera Arts, Hochschule Luzern), Estelle Blaschke (Universität Basel), Milo Keller (ECAL/Ecole cantonale d'art de Lausanne), Danaé Panchaud (Centre de la photographie Genève), Nadine Reding (Atelier Reding), Manuel Sigrist (Photo Elysée), Alfio Tommasini (Verzasca Foto Festival), Na-

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dine Wietlisbach (Fotomuseum Winterthur), Lars Willumeit (Fotostiftung Schweiz).

**Supports & partners**

The Swiss Photomonth is supported by Pro Helvetia.  
Media partner is Le Temps.

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